

Score

Ballad ♩ = 66

Intro#1

Intro#2

Flute 1
Flute 2

Oboe 1
Oboe 2

Clarinet in B♭
Clarinet in B♭

Bassoon 1
Bassoon 2

Horn in F1
Horn in F2

Trompet in B♭ 1
Trompet in B♭ 2

Trompet in B♭ 3
Trompet in B♭ 4

Trombone 1
Trombone 2

Trombone 3
Tuba

Timpani

Harp

Piano

Acoustic Bass

Drum Set

Violin I

Violin II

Viola

Cello

Double Bass

Flute 1
cantabile

a2 mf

mp

mf cantabile

mp

Tb one 1

mf

Dm7

canone all'8va cello

canone all'8va viola

canone all'8va cello

canone all'8va viola

canone all'8va

canone all'8va

f

Flute 1 cantabile

In A Sentimental Mood

In A Sentimental Mood

The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Piano, and various strings. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score is in 2/4 time. The first system shows the beginning of the piece with a key signature change from one flat to two flats (F major or D minor). The second system shows the main melody in the Flute 1 part, with the Harp and Piano providing accompaniment. The third system shows the continuation of the melody and accompaniment. The fourth system shows the end of the piece with a key signature change back to one flat.

In A Sentimental Mood

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into several systems, each containing multiple staves for different instruments or sections.

- Woodwinds:** The first system includes staves for Flute 1 & 2 (FL.1, FL.2), Oboe 1 & 2 (Ob.1, Ob.2), Bass Clarinet 1 & 2 (B♭ Cl.1, Bb Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), Horn 1 & 2 (Hn.1, Hn.2), and three staves for Trumpets (B♭ Tpt. 1, Bb Tpt. 2, B♭ Tpt. 3, Bb Tpt. 4).
- Brass:** The second system includes staves for Trombone 1 & 2 (Tbn. 1, Tbn. 2), Trombone 3 & Tuba (Tbn. 3, Tuba), and Timpani (Timp.).
- Percussion & Keyboard:** The third system includes staves for Harp (Hp.) and Piano (Pno.).
- Strings:** The fourth system includes staves for Violin 1 & 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A piano reduction is provided at the bottom, showing chord symbols (e.g., Dm, Dm(Maj7), Dm7, Dm6, Gm, Gm(Maj7), Gm7, Gm6, A7, Dm, D7, Edim7, Fdim7, F#dim7, Gm7, C7, FMaj7, A♭7) and a rhythmic notation for the piano part.

In A Sentimental Mood

The image displays a page from a musical score, specifically measures 34 through 42. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 34 to 42 shown. The instruments listed on the left are: Fl.1, Fl.2; Ob.1, Ob.2; B♭ Cl.1, B♭ Cl.2; Bsn.1, Bsn.2; Hn.1, Hn.2; B♭ Tpt.1, B♭ Tpt.2; B♭ Tpt.3, B♭ Tpt.4; Tbn.1, Tbn.2; Tbn.3, Tuba; Timp.; Hp.; Pno.; A.B.; D.S.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The score includes various musical notations such as notes, rests, dynamics (f, mf, dim), and articulation marks. The piano part (Pno.) includes chord symbols: Dm, Dm(Maj7), Dm7, Dm6, Gm, Gm(Maj7), Gm7, Em7, A7, Dm, D7, E dim7, F dim7, F#dim7, Gm7, C7, and F Maj7. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The percussion includes timpani and tuba. The harp (Hp.) has a simple accompaniment. The overall mood is dramatic and intense, with strong contrasts between loud (f) and soft (mf) dynamics.

In A Sentimental Mood

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In A Sentimental Mood

B1

Dbass solo

Fl.1
Fl.2

Ob.1
Ob.2

B $\flat$ Cl.1
Bb Cl. 2

Bsn.1
Bsn. 2

⁴²
Hn.1
Hn. 2

B $\flat$ Tpt. 1
BbTpt. 2

B $\flat$ Tpt. 3
Bb Tpt.4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

⁴²
Timp.

⁴²
Hp.

Pno.

⁴²
A.B.

⁴²
D. S.

⁴²
Vln. I

Vln. II

Vla.

Vc.

D.B.

Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Gm6 A7 Dm D7 Gm C7 FMaj7

⁴²
Solo

In A Sentimental Mood

B9

Fl.1
Fl.2

Ob.1
Ob.2

B $\flat$ Cl.1
Bb Cl.2

Bsn.1
Bsn.2

Hn.1
Hn.2

B $\flat$ Tpt. 1
BbTpt. 2

B $\flat$ Tpt. 3
Bb Tpt.4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

Timp.

Hp

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dbasso solo ends

Chord symbols:

- Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Em7 A7 Dm D7 Gm7 C7 FMaj7 E $\flat$ m7 A $\sharp$ 7
- Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Em7 A7 Dm D7 Gm7 C7 FMaj7 E $\flat$ m7 A $\sharp$ 7
- Dm7 Dm6

In A Sentimental Mood

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B17

Piano solo

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
Bb Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
Bb Tpt. 2

B♭ Tpt. 3
Bb Tpt. 4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

Timp.

Hp.

Pno.

D[♭]Maj7

B[♭]m7

E[♭]m7

A[♭]7

D[♭]Maj7

B[♭]7

E[♭]7

A[♭]7

D[♭]Maj7

B[♭]m7

E[♭]m7

A[♭]7

Gm7

C7

Em7

A7

A. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D. B.

In A Sentimental Mood

Piano solo ends

B25

66

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

Bb Cl. 2

Bsn.1

Bsn.2

Hn.1

Hn. 2

B♭ Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Bb Tpt.4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Hp.

Dm

D-Maj7

Dm7

Dm6

Gm

G-Maj7

Gm7

Em7

A7

Dm

D7

Gm7

C7

FMaj7

Pno.

A.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano solo ends

In A Sentimental Mood

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In A Sentimental Mood

In A Sentimental Mood

82

Fl.1
Fl.2

Ob.1
Ob.2

B $\flat$ Cl.1
Bb Cl. 2

Bsn.1
Bsn. 2

82

Hn.1
Hn. 2

B $\flat$ Tpt. 1
BbTpt. 2

B $\flat$ Tpt. 3
Bb Tpt.4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

82

Timp.

82

Hp.

82

Pno.

82

A.B.

82

D. S.

82

Vln. I

Viola

Vln. II

Viola

Vla.

f *Viola*

Vc.

Viola

D.B.

Viola

Horns

Horns

Horns

Horns

Horns

Div.

Unis.

Div.

Unis.

mf

f

In A Sentimental Mood

The image displays a page of a musical score, measures 98 through 105. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Play a melodic line with triplets and slurs.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Play a melodic line with triplets and slurs.
- Clarinets in Bb and C (Bb Cl. 1, Bb Cl. 2):** Play a melodic line with triplets and slurs.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2):** Play a melodic line with triplets and slurs.
- Horns 1 & 2 (Hn. 1, Hn. 2):** Play a melodic line with triplets and slurs.
- Trumpets 1 & 2 (Bb Tpt. 1, Bb Tpt. 2):** Play a melodic line with triplets and slurs.
- Trombones 1 & 2 (Tbn. 1, Tbn. 2):** Play a melodic line with triplets and slurs.
- Tuba (Tbn. 3):** Play a melodic line with triplets and slurs.
- Timpani (Timp.):** Play a melodic line with triplets and slurs.
- Harp (Hp.):** Play a melodic line with triplets and slurs.
- Piano (Pno.):** Play a melodic line with triplets and slurs.
- Cymbals (Cym.):** Play a melodic line with triplets and slurs.
- Snare Drum (D. S.):** Play a melodic line with triplets and slurs.
- Violins I & II (Vln. I, Vln. II):** Play a melodic line with triplets and slurs.
- Viola (Vla.):** Play a melodic line with triplets and slurs.
- Violoncello (Vc.):** Play a melodic line with triplets and slurs.
- Double Bass (D.B.):** Play a melodic line with triplets and slurs.

The score is written in Bb major and 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The page number 98 is visible in the top left corner.

The image displays a comprehensive musical score for a symphony, likely in the key of B-flat major or E-flat major, given the one flat in the key signature. The score is organized into systems, each representing a different section of the orchestra. The instruments included are:

- Flutes:** Fl.1, Fl.2
- Oboes:** Ob.1, Ob.2
- Clarinets:** B♭ Cl.1, Bb Cl.2
- Bassoons:** Bsn.1, Bsn.2
- Horns:** Hn.1, Hn.2
- Trumpets:** B♭ Tpt.1, Bb Tpt.2, B♭ Tpt.3, Bb Tpt.4
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tuba
- Timpani:** Timp.
- Harp:** Hp.
- Piano:** Pno.
- Double Basses:** A.B., D.S.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score features various musical notations, including treble and bass clefs, key signatures, and time signatures. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A 'Coda' section is indicated at the end of the score. The overall structure suggests a complex and dynamic musical composition.